

Sociology (SOCL) Courses

SOCL-C100(3). Principles of Sociology. Fundamental concepts in the scientific study of human society, culture and personality, with special study of the social organization of groups and institutions. Each semester. IAI S7 900.

SOCL-150(3). Statistics I. Basic course in statistical techniques which include measures of central tendency, probability, sampling, estimation and hypothesis testing. Prerequisite: MATH-S105 or S110. (See Econ-150, PLSC-150, PSYCH-150) Each semester. For non-business majors. IAI M1 902.

SOCL-195(1-3). Research Practicum. Participation in on-going departmental research. Consent of instructor required. Each semester.

SOCL-205(3). Racial and Ethnic Groups. The nature of prejudice. Studies of ethnic relations in America and other societies. Spring, even years. IAI S7 903D.

SOCL-C210(3). Social Psychology. How social influences affect the individual and group. Attitudes, attribution and prejudice. (See PSYC-C210.) Spring. IAI S8 900.

SOCL-211(3). Religion in the Social Sciences. Analysis of the structures and functions of religious institutions, particularly as found in modern societies. Interplay of religion and the social phenomena, such as economics and politics, social psychological aspects of religious behavior. Fall.

SOCL-212(3). Sociology of Aging. Study of the sociological aspects of aging. Emphasis is on the nature of the aging experience as it is shaped by the social context. Prerequisite: SOCL-C100. Fall, even years.

SOCL-213(3). Health Aspects of Aging. (See NRHL-213.) Periodically.

SOCL-220(3). Community Studies. Examination of selected works on urban, suburban and rural communities; their social structures, institutions, and patterns of human relationships. Human ecology, change and future projections. Prerequisite: SOCL-C100. Spring, odd years.

SOCL-231(3). Medical Sociology. Analysis of social factors in relation to health and disease. Organization of health professions and institutions. Prerequisite: SOCL-C100. Fall, odd years.

SOCL-234(3). Sociology of Sport. Sport as a social institution, how society's values are reflected in sport and social issues involving sports are discussed. Spring, even years.

SOCL-235(3). Sociology of Popular Culture. Sociological perspectives on popular music, fiction, television and cultural artifacts. Examines images of minority groups in and their contributions to popular culture. Spring, odd years.

SOCL-240(3). Social Problems. Effects of social change, disorganization and value conflict on family life, mental health, ethnic relations, crime and delinquency, related topics. Prerequisite: SOCL-C100. Spring. IAI S7 901.

SOCL-245(3). Alcohol Problems and Alcoholism. Introductory course regarding the effects of alcoholism on the individual, family and society. Studies concerns related to the identification, treatment and prevention of alcoholism in the United States. (See PSYC-245.) Periodically.

SOCL-250(3). Basic and Applied Statistics. Acquaints students with descriptive statistical techniques (including measures of central tendency and variability, correlation, regression and large and small sample estimation) as well as inferential statistical procedures (t, z and ANOVA designs, nonparametric tests and multiple regression). Focus will be on how these statistical procedures can be directly applied to real-life situations. (See PSYC-250.) Weekend format, University College course only. Periodically. Prerequisite: MATH-S105 or S110.

SOCL-251(3). Advanced Statistics. ANOVA designs, correlation, regression, non-parametric tests, survey and experimental research techniques, social and behavioral measurements and multivariate analysis. (See PSYC-251.) Prerequisite: PSYC/SOCL-150. Each semester.

SOCL-255(3). Seminar I: Organizational Research. Introduces methods of systematic investigation which are needed to provide continued development of the body of knowledge upon which the disciplines of management and organizational behavior are based. Focus is on an understanding of the research process in organizations, its value and its limitations. The first two chapters of the organizational leadership thesis will be completed here. Weekend format, University College course only. Periodically.

SOCL-260(3). Introduction to Criminal Justice. Examination of the criminal justice system: police, courts and corrections. Analysis of functions, jurisdiction, operation and relationships. Fall, even years. IAI CRJ 901.

SOCL-265(3). Introduction to Social Work. Values and history which underlie social work issues; discussion of the profession of social work and its concern with human welfare areas and field of service. Fall.

SOCL-270(3). Marriage and the Family. Family system and its changing relationships to contemporary society. Structures, value orientation and personality patterns, role and status interrelationships. Prerequisite: SOCL-C100. Periodically. IAI S7 902.

SOCL-290(3). Social and Cultural Change. Analysis of large scale historical change, the succession of types of societies and the emergence of the contemporary world. Evolution of social institutions (the family religion) and speculation about significant future change. Periodically.

SOCL-291(3). Selected Topics in Sociology. According to the interests of the sociology majors.



SOCL-293(3). Selected Topics in Life Span Services. According to the interests of life span concentration students. Periodically.

SOCL-299(3). Research Methods in the Social Sciences. An analysis of various theoretical approaches to the study of social sciences as well as discussion and completion of the first two chapters of an original research design. (See PSYC-299.) Prerequisite: PSYC/SOCL-251. Each semester.

SOCL-301(3). Social Welfare Services. Survey of social work agencies. Application of social systems to public and voluntary social welfare services. Prerequisite: SOCL-265. Spring, even years.

SOCL-306(3). Correctional System. Theory and research relating to treatment, incarceration and rehabilitation of the offender. Prerequisite: SOCL-C100. Fall, odd years. IAI CRJ 911.

SOCL-310(3). Social, Psychological and Cultural Aspects of Aging. This course examines social, psychological and cultural aspect that impact the aging process. An analysis of the individual and society, explorations of changes in roles and status, intergenerational relationships, sociocultural differences and intrapsychic dynamics will be explored. (See PSYC-310.) Fall.

SOCL-321(3). Crime and Delinquency. Social and psychological factors related to crime, theories of crime and delinquency, police and court systems and correctional institutions. Prerequisite: SOCL-C100. Fall, odd years. IAI CRJ 912.

SOCL-350(3). Social Theory. Origin and development of sociology through a study of the classic works of the 19th and 20th centuries. Prerequisite: SOCL-C100. Fall.

SOCL-356(4). Clinical Practicum/Lab. Focus is on teaching interpersonal and primary-level skills of empathy, listening, and interviewing to the introductory-level helping professional. (See PSYC-356.) Prerequisite: Junior, senior in PSYC/SOCL program. Fall.

SOCL-371(3). Death and Dying. Dynamics of the grief process, the care of the terminally ill and the needs of survivors in the sociological and psychological context of death. (See PSYC-371.) Periodically.

SOCL-386(3). Professional Issues in Life Span Services. This course presents an overview of gerontology as a profession. Special attention is given to ethical issues. The course reviews contemporary settings in the field of aging and analyzes the status of gerontology in terms of the occupation as a human service provider. (See PSYC-386.) Spring, even years.

SOCL-389(3). Seminar II: Leadership Thesis. Capstone course for organizational leadership major. Focus is on an analysis of the leadership role in complex organizations. Case-based approach will integrate previous knowledge and emphasize use of critical thinking skills. The final chapters of the Organizational Leadership thesis will be completed here. Weekend format, University College course only. Prerequisite: PSYCH-255. Periodically.

SOCL-390(3-6). Criminal Justice Field Placement. Observation and participation in the daily work of a criminal justice agency. Prerequisites: PSYC/SOCL-356, consent of program director and field placement director prior to the 10th week of the semester preceding the field placement, and a G.P.A. of 2.5 or better. Each semester.

SOCL-391(3). Topics in Criminal Justice. Relevant topics according to the needs and interests of the criminal justice students. Prerequisite: SOCL-260. Periodically.

SOCL-392(3-6). Social Work Field Placement. This internship provides experience in practice in a professional agency under the supervision of a trained practitioner. Prerequisite: SOCL-356, consent of program director and field placement director prior to the 10th week of the semester preceding the field placement, and a G.P.A. of 2.5 or better. Each semester.

SOCL-393(3). Topics in Social Work. Relevant topics in social work areas. Prerequisite: SOCL-265. Periodically.

SOCL-394(3). Topics in Sociology. Relevant topics according to the needs and interest of sociology students. Periodically includes group processes. Prerequisite: SOCL-356.

SOCL-395(3). Senior Thesis. Completion of an original research project under faculty supervision, involving either an original survey design, case study or experimental analysis. May be repeated. Prerequisite: SOCL-299. (See PSYC-395.) Each semester.

SOCL-397(3-6). Sociology Field Placement. Supervised experience in an on- or off-campus setting related to the student's interest in sociology. Prerequisite: SOCL-356, consent of the program director and field placement director prior to the 10th week of the semester preceding the field placement, and a G.P.A. of 2.5 or better. Each semester.

SOCL-398(3-6). Life Span Field Placement. Supervised experience in an off-campus assisted/independent living setting. Prerequisites: SOCL-356, consent of the program director and field placement director prior to the 10th week of the semester preceding field placement, and a G.P.A. of 2.5 or better. Each semester.

SOCL-399(3). Independent Study. Provides opportunity for advanced majors to complete requirements if sociology course on one's own. Mutual consent of instructor and department chair. Periodically.

Spanish (SPAN) Courses

SPAN-101(3)/102(3). Elementary Spanish I, II. Introduction to the basic structure of the language. These courses are designed to enable the student to develop oral proficiency and written skills. Fall/spring.



SPAN-201(3)/202(3). Intermediate Spanish I, II. Review of the basic structure of the language. Emphasis on extensive language practice in simulated cultural settings which will enable students to continue to develop their oral and written proficiency. Prerequisite: SPAN- 102 and/or 201. Fall and spring. SPAN-202: IAI H1 900.

SPAN-211(3). Intermediate Grammar and Composition. Comprehensive review and synthesis of Spanish grammar. Designed to provide students with extensive writing practice in order to prepare them for more effective participation in advanced courses, and to enable them to improve their ability to use and manipulate the language with a higher degree of accuracy, flexibility and assurance. It is highly recommended that it be taken simultaneously with SPAN-212. Prerequisite: SPAN-202. Fall and spring.

SPAN-212(3). Intermediate Oral Communications. Emphasis on oral proficiency, syntax and grammar, as well as helping students to develop their ability to respond to the cultural challenges that face someone living in an Hispanic culture. Prerequisite: SPAN-211, concurrent registration in SPAN-211. Fall and spring.

SPAN-213(3), 214(3). Business Spanish I And II. Survey of the fundamental concepts of commercial language. Designed to help students improve their oral and written proficiency and cultural sensitivity while developing a vocabulary for business functions. Prerequisite: SPAN-211 and 212. Fall, even years.

SPAN-C220(3). Introduction to Spanish Literature. Close reading of selected Spanish short stories, poetry, drama and essays. Analysis of how they reflect and influence the thinking of their times and the relevance of their ideas to the contemporary world. This course is designed to help students improve skills in written and oral narration and description, and reading proficiency. Prerequisite: SPAN-211 and 212. Fall, even years. IAI H3 916.

SPAN-TC221(3). Introduction to Contemporary Latin American Literature. Close reading of selected works of Latin American literature including poetry, the novel, drama and the short story. Students will be exposed to the lives of the authors and their times, as well as the critical role of literature in Latin American social and political development. Emphasis on enabling students to develop skills in written and oral narration and description and reading proficiency. Prerequisite: SPAN-211 and 212. Fall, odd years. IAI H3 916.

SPAN-230(3). Elements of Spanish Civilization and Culture. Designed to allow students to work on development of language proficiency through class discussion and selected readings concerned with key elements in Spanish civilization: the family, church, governmental and social relations, and how these factors have shaped the artistic, literary and historic experience of Spanish and Spanish American people.

Prerequisite: SPAN-211 and 212. Spring, even years.

SPAN-T231(3). Elements of Latin American Culture. Designed to allow students to work on development of language proficiency through class discussion and selected readings concerned with key elements in Latin American civilization: the family, the church, social and political movements, and how these factors have shaped the artistic, literary and historic experience of Latin American peoples.

Prerequisite: SPAN-211 and 212. Fall, even years.

SPAN-T232(3). Cultural Dynamics of Latin Americans in the United States. Examines the history, contributions and problems of various Latin American ethnic groups in the U.S. as they adjust and adapt to North American culture. Especially recommended for education majors.

Prerequisite: SPAN-211 and 212. Spring, odd years.

SPAN-294(2). Spanish Conversation Teaching Assistant. To provide Spanish majors and minors with the opportunity to strengthen proficiency in all skills. Students work with instructor to prepare and conduct classes, tutor beginning students on an individual basis and work with assistants in other languages in developing the departmental archive of authentic materials to aid in language instruction. Prerequisite: SPAN-211, 212.

SPAN-295(1-3)/395(1-3). Independent Study. Designed for the intermediate (295) or advanced (395) student who wishes to explore an aspect of Spanish language or literature beyond the scope of the regular course offerings. Prerequisite: consent of instructor.

SPAN-305(3). Advanced Grammar. In-depth study of Spanish syntax and grammar. Strong emphasis on sentence analysis, grammar terminology, translation and word expression acquisition. Highly recommended for prospective language teachers, but useful for all Spanish majors or minors. Designed to enable students to improve their ability to use and manipulate the language with a higher degree of accuracy, flexibility and assurance.

Prerequisite: SPAN-211 and SPAN-212. Fall, odd years.

SPAN-C307(3). Contemporary Drama in Spain. Study of representative playwrights. Discussion of the political, social, economic and religious issues reflected in the plays. Emphasis on enabling students to develop skills in oral and written analysis, narration and description, as well as to strengthen reading proficiency.

Prerequisite: SPAN-C220 or C221. Spring, odd years.

SPAN-TC310(3). Contemporary Latin American Narrative. Study of novels, short stories and related videos and films that belong to the “boom” period of the Latin American narrative, as well as its immediate precursors and successors. Emphasis on enabling students to develop skills in oral and written analysis, narration and description as well as to strengthen reading proficiency.

Prerequisite: SPAN-C220 or C221. Spring, even years.

SPAN-311(3). Advanced Written Communications. Designed to enable students to improve writing skills through extensive practice and intensive study of various forms of written communication. Prerequisite: SPAN-211 and SPAN-212. Fall, even years.

SPAN-312(3). Advanced Oral Communications. Continued emphasis on oral proficiency, syntax, and grammar. Students will work on their ability to respond to the challenges faced when living in an Hispanic culture. In-depth interviews and tapes will be developed.

Prerequisite: SPAN-211 and SPAN-212. Spring, even years.

SPAN-397(2-6). Internship. Professional experience designed to enhance proficiency and cultural understanding in human service or business agencies in countries where Spanish is the primary language. Prerequisite: Approved application.

Theater (THTR) Courses

THTR 100(2). Theater Production. This course is designed to give credit to students participating in the performance and/or technical direction of the department musicals, one of which offered in the fall and the other in the spring. Admittance to the course will be determined through audition and consent of the instructor.

THTR-101(3). Introduction to Theater. For the general student and arts administration major investigating theater as an art form; dramatic structure, form and style; plays and playwrights; acting and directing; theatrical history; types of theaters; methods of presentation; and backstage techniques such as costuming, makeup, lighting, scenery, publicity and box office. Plays studied are placed in their historical context. Attendance at plays is required. No previous theater experience is needed. Fall.

THTR-102(3). Acting I (Scene Study). This course is designed to help actors create believable characters through acting exercises, improvisation, audition workshops and scene study. Major contemporary playwrights are used for scene study. Play attendance is required. Prerequisite: THTR-101. Fall.

THTR-110(2) Introduction to the Arts. This course will provide information to the students enrolled in fine and performing arts degree programs. Incoming freshman and transfer students will be mentored into the program through this course. Research into job market studies, resume writing, as well as other career-based studies will be accomplished. It will also give us an opportunity to present the Benedictine philosophy on the importance of the arts as a liberal study. Fall.

THTR-201(3). Theater History. This course examines the origin and development of theater as a genre. Special emphasis is placed on the crucial events, individuals and genres throughout the evolution of theater as a performing art. The primary focus will be directed towards Western forms of theater performances and practices. Periodically.

THTR-202(3). Acting II (Improvisation). For students who want to develop the faculties of concentration, imagination and observation into a productive activity. Spring.

THTR-324(3). Theater Management. An examination of theater from the management perspective. Topics cover marketing, publicity, public relations, production, technical aspects, programming, grantsmanship, working with boards and financial considerations. Spring.

THTR-360. (2) Senior Seminar. The students will analyze the job markets and prepare analyses of current issues in the performing arts. Analyses of demographics effecting the operations and organization of art programs in the United States will be studied. Students will be required to create a portfolio of personal data to prepare for job searches and will hold mock interviews. Junior standing.

THTR-396(3)/397(3). Internship. A practical course intended to give those students who are qualified, an opportunity to do observing-either in a classroom or in the field under the supervision of the faculty.

